

1977

Volume 5
Number 2
Summer

NCNA *Journal*

NCNA JOURNAL



SUMMER

1977

Volume 5

Number 2

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NUMISMATIC ASSOCIATION

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The NCNA JOURNAL is the official publication of the North Carolina Numismatic Association, Inc., an educational, non-profit organization. It is published Quarterly at Greensboro, N.C..

Address All Correspondence to the Editor:

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FOR DETAILS

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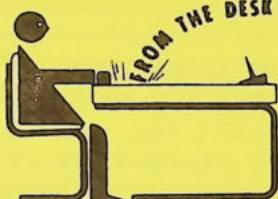
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FROM THE DESK OF: Lonnie D. Stewart,
President

TO : N.C.N.A. Members



My, how time flies! Our year is half over and still so much that we would like to do. The time has come when we must give thought to whom we want to be our leaders for the upcoming year, and this is very important. We need leaders who are interested and concerned over what happens to N.C.N.A.. Elsewhere in this publication you will find my call for nominations of Officers and Board Members for 1978. Please nominate persons you feel are best qualified to do a good job and keep N.C.N.A. moving forward.

Plans are nearly complete for our 1977 Convention in Wilmington, October 14, 15, & 16. Our General Show Co-Chairmen are a husband and wife team from the Wilmington Club--Thomas and Jeanne Blackham. I am confident they will do a swell job for us. We have Mr. Ted Hendrick serving as Director of the Convention and as Bourse Chairman. We know that Mrs. Autence Bason will do a splendid job as Exhibit Chairwoman. Mr. James W. Little and Mr. J.W.B. Bason will be handling publicity, and all of us can assist them by telling people about our upcoming Convention. We all know that backyard fence gossip is the best advertising you can get, so get busy and tell your neighbors and sign them up as members. Next we have Mr. Earl Garner of New Bern, N.C., who will be our Security Chairman. All of the Chairpersons will be naming some co-workers from the Wilmington Club to work with them and the N.C.N.A. Officials.

I can't close this message without mentioning our Editor because I think he did a swell job on our last Journal, and I am sure he can do better if we will just give him the material and money to work with. So get busy and sign up a new member or two.

I look forward to seeing you in Wilmington!

PRESIDENT LONNIE STEWART'S OFFICIAL CALL FOR
N.C.N.A. NOMINATIONS FOR OFFICERS FOR 1978

The N.C.N.A. will hold it's second election by mail ballot this year. The following offices are vacant:

President

1st Vice President

2nd Vice President

Secretary (these offices may be filled by one person
Treasurer but not necessarily)

Three seats on the Board of Directors. Each will
serve a three year term.

Nominations must be in writing and in the hands of
the Secretary by August 14, 1977. Nominations may
be made by any member in good standing. Persons
nominated must be a member of N.C.N.A. in good
standing. The Secretary will notify the nominee
and ask for a written acceptance.

Ballots will be counted at the N.C.N.A. Convention
in Wilmington, N.C., October 14-15-16, 1977, and
those elected will be announced at that time.

"Choose your leaders well, and they will serve you
well!" I would like to encourage every member to
participate as a voter, nominee, or a candidate.
(Vote for sure).

Nominations and the election will be in accordance
with the N.C.N.A. Bylaws. Any questions regarding
procedure will be directed to the Secretary of the
N.C.N.A.:

Mr. R. E. Southworth
2405 Pineview Road
Greensboro, N.C.
27407

THE JIMMY JACKSON MEMORIAL AWARD

Recommendations for the Jimmy Jackson Memorial
Award should be sent to the N.C.N.A. Secretary,
address above, before September 15, 1977. Full
details on this award in the last issue.

COIN SHOW PHOTOS

Autence and J.W.B. "Baxter" Bason, A & B Coins of Greensboro, and donors of Bason Literary Award, pose for the NCNA JOURNAL.



A very young Numismatist, and her Mama, give close attention to an exhibit at Winston-Salem.



David Porter of Porter's Coins, Swansboro, N.C., takes an order from a customer at the Winston-Salem Coin Show.

THE BASON LITERARY AWARD

The October (Convention) Issue of the NCNA JOURNAL will be the last opportunity this year for original news and feature articles submitted to the JOURNAL for publication, to be eligible for consideration of the Bason Literary Award.

This award is given by Mr. and Mrs. J.W.B. Bason, Greensboro coin dealers and active participants in numismatic organizations such as ANA, MANA, BRNA, NCNA, and numerous coin clubs. The purpose of the award is to increase the number of quality articles contributed to the NCNA JOURNAL.

The rules for this award are simple. A Committee, appointed by the President of NCNA, will judge all news and feature articles published in the NCNA JOURNAL during the year. The article or news item considered to be the best will receive the award. The award is open to all members of NCNA, and the Editor is not eligible.

In establishing the award, Mr. and Mrs. Bason expressed their belief that the sharing of a person's ideas, knowledge, and emotions, represents one of the finest aspects of life, and that such sharing was important to the advancement of numismatics. It is their hope that many NCNA Members will take the time to tell others of their particular interest in the hobby, or to tell about the activities of their coin club, or delineate a numismatic problem that would be of interest to others.

Articles and news items for the October JOURNAL should be submitted on or before September 15th.

THE MARION DAVIS AWARD

The Marion Davis Award is made annually at the NCNA Convention to the person determined by the President of NCNA who has contributed most to the advancement of numismatics in North Carolina during the year.



EDITORIAL COMMENT

It is reasonably safe to conclude that any organization that does not continually recruit new members will one day cease to be a vital and effective organization. Coin clubs in North Carolina recognize the need for new members in every

age group, but positive actions to recruit appear to be limited to discussions on the subject at the monthly club meetings. Perhaps a major reason for the lack of activity in outside recruiting is the fear our hobbyists have of being robbed--we want our hobby advertised but in a non-personal manner. Consequently our major recruiting effort is with persons we know and trust, and who we think might be interested in attending a club meeting. My own experience in this type of effort is that such persons are few and far between. It is even harder to interest young people because they have so many conflicts of interests and opportunities for a number of hobbies.

Quite recently I visited our local museum to see if they had a numismatic collection. They did, and suffice it to say that it turned me off so much I volunteered to help the museum get it in shape. My offer was accepted and I spent many hours cleaning (some coins were glued to cardboard), classifying, and grading their collection. I did this in one of the rooms containing exhibits, and while I did so many visitors, in all age groups (but kids in particular) stopped and asked me about the coins I was working on, what they were and what they were worth, etc.. Many told me about coins they had at home, or that belonged to some member of their family. It occurred to me that many small museums might need assistance of this nature. I suspect that many could use good advice on display of items, and many would be happy to have donations of coins, or loans of coins, to put on display. The same holds true

(Continued on Page 12)



HOW TO BE AN AUTHOR IN ONE EASY LESSON

In addition to keeping members up-to-date about what is happening with the NCNA, a major purpose of the NCNA JOURNAL is to provide members with news and feature articles that will enhance their knowledge of numis-

matics. The exhibits displayed at coin shows in North Carolina certainly indicate that the exhibitors have given a great deal of time and study to the subjects that they exhibit. We also know many collectors of type coins and series of sets, who are equally knowledgeable. Simply put, there are many of us who would like to share in your knowledge and experience. The best way to do this is to write a news item or article for the JOURNAL! If you doubt your literary abilities, don't! We will be happy to help you write an article or item if you will just give us a few facts, such as:

WHO are you and WHERE do you live for starters, or, WHO are you writing about?

WHAT are you writing about for an article, or WHAT are you writing about as an event?

WHERE did the event take place, or will take place, or WHERE do you collect items, etc..

WHY did you pick these particular items to collect or to write about?

WHEN do you work on your collection, or when is or did an event take place?

HOW did you get started in collecting these items, and HOW difficult has it been to build your collection?

So get a tablet and jot down a few WHO, WHAT, WHY, WHEN, WHERE AND HOWs for us, add a few pictures or cuts if you have them, and send to the JOURNAL!



HIGH POINT MUSEUM FEATURES NUMISMATIC RARITIES

A visit to the numismatic collection at the Smithsonian Institute in Washington tends to both delight and overwhelm a visitor at the same time--there is so much of it and it is all terrific! It is difficult to really form an appreciation of the Smithsonian collection unless you can afford to spend many hours examining it.

Equally delightful to me, however, is the small but extremely fine numismatic exhibit at the High Point, N.C. Museum. For example, there is a Libertas Americana Medal, copper or bronze, dated 1783, that Benjamin Franklin designed to commemorate the Declaration of Independence and American victories at Saratoga and Yorktown. Mr. John Bauckman, Director of the Museum, informed me that 20 of the medals were also minted in silver, and that the Museum was to receive one of these for display around July 1st.

Located near the Libertas Americana Medal is a 1793 large cent which appears to be in uncirculated condition (as is the Medal). I could not determine the Variety as I could not see the obverse. As for the value of this coin, Red Book only goes to EF, and latest TRENDS value it in VF at \$1650. Nearby is an (apparently) uncirculated Gold Eagle dated 1796. The Red Book shows that only 4,146 Eagles were minted in 1796.

In late 1861, the Mint struck half dollar pieces in both silver and copper, with less than thirty of each minted, and the copper being gold-plated in some instances. These are pattern coins, and the Museum has both the gold plated and copper pieces.

The coins described above do not conclude the rare coins in this display, all of which are superb specimens, plus a Crisp Uncirculated \$1.00 Red Seal, No. 40398, dated August 1, 1862.

The theme of the High Point display is "In God We Trust" appearing on United States coins and currency.

(continued on Page)

PILGRIM AND MAYFLOWER COMMEMORATIVE MEDALS

By

R. E. Southworth

In 1970, America celebrated the 350th Anniversary of the landing of the Pilgrims in Plymouth Harbor, Massachusetts, in November of 1620, following a perilous journey in the wooden ship Mayflower.

These Pilgrims, sometimes called Puritans and/or Separatists, sailed for the New World from the Port of Plymouth, England, on September 16, 1620. and landed at Provincetown, Massachusetts, at the tip of Cape Cod, on November 21st. After exploring the area, the Mayflower and its passengers finally set anchor in Plymouth Harbor on December 26, 1620.

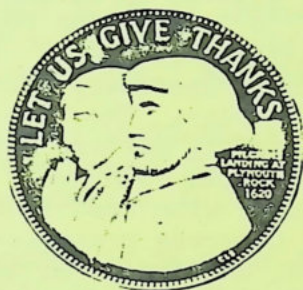
These early settlers faced continuing hardships and famine during that first winter, with many Pilgrims not surviving the ordeals. Those who survived, however, were determined to hold together as they began a new life with newly found religious freedom.

I became interested in the 1970 celebration as my forebears were among those 102 hearty souls who sought religious freedom. I learned that official medals had been struck by the Robbins Mint for the 350th Anniversary Committee in Plymouth, to commemorate the historic event.

As a novice collector, I decided to put together a set of commemorative medals on the theme of "Pilgrims and Mayflower". These were minted in various sizes and metals by private mints located in the United States, Canada, England, and West Germany. The medals were made in sterling and antique silver, pewter or Britannia metal, brass, bronze, etc..

In my search for these commemorative medals, I soon learned of earlier medals minted by private mints as far back as 1870, as well as on other

occasions since that time, portraying the historical events of those pioneers who founded our nation at Plymouth, Massachusetts, in 1620. The growing number of Pilgrim medals in my collection has given me great personal satisfaction. As I continue my search for additional medals I have had the pleasure of exhibiting my medals at coin shows for others to enjoy while getting a brief look into an exciting chapter of American history.



(High Point Museum, continued from Page 7)

You might recall that coinage prior to 1861 did not acknowledge God. In November, 1861, the Reverend Mark Watkinson, Minister of the Gospel, Ridley, Pa., wrote Secretary of the Treasury, Salmon P. Chase, pointing out this oversight and recommending a design that would be placed on currency and coins, and the mottoe "God, liberty, law". The Secretary immediately instructed the Director of the Mint to "cause a device to be prepared without unnecessary delay with a motto expressing (to God) in the fewest words possible this national recognition". The letter Reverend Watkinson wrote to Secretary Chase is included in the High Point display. The initial result was the issuance of the thirty pattern coins referred to earlier, having the motto "God Our Trust." Coins could not be issued with such a motto, however, as an 1837 Act of Congress prescribed the devices that could be placed on coins. On the 22nd of April, 1864, legislation was passed which permitted the Director of the Mint with the concurrence of the Secretary of the Treasury, to fix the devices on coins. The two cent bronze piece of 1864, was the first to carry the "In God We Trust" motto. The Museum has three of these 2¢ pieces in uncirculated (possibly proof) condition in their display.

The collection is currently on loan to the Museum. The donor of the collection prefers to remain anonymous. It would be most interesting to the readers of the JOURNAL if this anonymous collector would contribute an article to the JOURNAL relating how he acquired the collection, and his motivation for so doing.

Those who have the opportunity should visit the Museum, located at 1805 E. Lexington Avenue in High Point. Collectors and antiquarians interested in weaponry, woodworking tools and machinery, and artifacts concerned with the early years of North Carolina and American history would find the visit well worth while.



COIN SHOW CALENDAR

JULY 21-24, Land Of The Sky Coin Show, Great Smokies Hilton, Asheville, N.C.

JULY 29-30-31, Roanoke Valley Coin and Antique Show, Roanoke Civic Center, Williamson Road and Orange Ave., Roanoke, Va. (Admission \$1.00)

AUGUST 18-19-20-21, Blue Ridge Numismatic Assoc. 18th Annual Convention, Memorial Auditorium in Greenville, S.C.

AUGUST 23-24-25-26-27-28, American Numismatic Assoc. 86th Anniversary Convention, Atlanta Marriott Hotel, Atlanta, Ga.

SEPTEMBER 10-11, Liberty Coin Club Show, Old High School Gymnasium, Main Street, Thomasville, N.C.

OCTOBER 14-15-16, N.C.N.A. Convention and 19th Annual Coin Show, Wilmington Hilton Hotel, Wilmington, N.C..

WINSTON-SALEM COIN CLUB HELPS MEMBERSHIP DRIVE

NCNA and Winston-Salem Coin Club President, Lonnie Stewart, at the April Club Meeting, initiated the awarding of an NCNA membership as a door prize to a non-NCNA member of the Winston-Salem Club. President Stewart stated he hoped every club in North Carolina would institute this practice as he felt this could increase NCNA membership by 50% within just a few months.

For your convenience and so that you may answer ads in the CLASSIFIED AD section of the JOURNAL without marring your JOURNAL, the CLASSIFIED section is not attached.

EDITORIAL COMMENT (continued from Page 5)

currency, medals, and tokens. A museum is a good place to spark that initial interest in numismatics.

Last month I mentioned in a story of the Bechtler Gold and the N.C. Museum of History, of standing in line with hundreds of N.C. school children waiting to get in the Museum. From our standpoint, numismatics gained nothing from these visits as there is no numismatic display at the Museum. Local museums also bring bus loads of children to view the artifacts, and while local clubs can't do much about the state, they can do something on the local level and numismatics will benefit accordingly.

As a matter of opinion, I believe that Directors or Curators of local museums would reciprocate favors performed by local coin clubs and their members. For example, I am certain that they would give due credit for any displays arranged by local clubs and their members. I also think that they would be willing to dispense information to interested persons as to where more numismatic information could be found, and when local coin club meetings that are open to the public are held.

An approach such as this might be of considerable assistance in our recruiting problem.

THE OLD REED GOLD MINE

Last month the JOURNAL reported that the State's new historic site, The Old Reed Gold Mine, was located near Gold Hill. Well, it aint, except that it is also in Cabarrus County. Where it is, is about 7 miles due South of Mount Pleasant on N.C. Highway 200, east of Concord. There is only one small sign pointing to where you turn off of Hy 200 so go slow or you might miss it. When I finally got there I enjoyed it. The exhibits are excellent and well displayed. The mine is very cool--about 52°, and it leaks in some areas (water seepage), but mostly a few cold drips. It is the best gold mine I have ever visited. In fact, it is the only one.

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COIN SHOW PHOTOS

William "Bill" Wright, Asheville Coin Dealer, appears pleased at the Winston-Salem Coin Club Show.



With a smile like this, this young dealer at the Winston-Salem Show attracted a lot of buyers.



NCNA and Winston-Salem Coin Club President, Lonnie Stewart, examines your Editor's expense account. He obviously not overjoyed.

COIN CLUB NEWS

The Liberty Coin Club of Thomasville, N.C., is completing plans to hold a Coin Show on September 10th and 11th. President Elwood Skeen advises that the show will be held in the Old High School Gymnasium on Main Street in Thomasville.

Officers of the Liberty Coin Club are:

President: Elwood Skeen
Vice President: Doug O'Kelley
Secretary: Peggy O'Kelley

Board of Directors:

Von Shaw David Brooks George Sowers
Red McNeill Chris Sowers (Junior Member)

The Club mailing address is:

P.O. Box 555, Thomasville, N.C. 27360

LETTER TO THE EDITOR

Dear Editor:

Walter and Viola Braxton wish to say a grateful "THANK YOU" to the Board of Directors, as well as the entire membership of the N.C.N.A., for the Honorary Life Membership in this select group. Lonnie D. Stewart made us feel needed and wanted when he presented our engraved membership cards.

We feel very humble, but genuinely pleased, to be thus honored. Our pledge is to support, to the best of our abilities, the aims and aspirations of the N.C.N.A..

Sincerely,

(S) Viola A. Braxton
May 31, 1977

C. LEWIS HAYNES SUSPENDED BY N.C.N.A.

The Board of Directors of the North Carolina Numismatic Association has announced that Mr. C. Lewis Haynes, of Asheville, N.C., has been suspended from N.C.N.A. for failure to respond to pending charges made against him. This action is in accordance with the Bylaws of N.C.N.A..

PRESIDENT STEWART ASSIGNS CONVENTION CHAIRPERSONS

At a recent Board Meeting of N.C.N.A., Mr. Lonnie D. Stewart, President, assigned the following persons to Chairperson posts for the State Convention to be held in Wilmington, N.C. on October 14th, 15th and 16th at the Wilmington Hilton Hotel:

General Co-Chairpersons: Mr. Thomas Blackham
Mrs. Jeanne Blackham
Wilmington, N.C.

Bourse Chairperson: Mr. Ted Hendrick
Raleigh, N.C.

Exhibit Chairperson: Mrs. Autence Bason
Greensboro, N.C.

Security Chairperson: Mr. Earl Garner
New Bern, N.C.

Publicity & Advertising
Chairpersons: Mr. James W. Little
Winston-Salem, N.C.

Mr. J. W. B. Bason
Greensboro, N.C.

General Show Chairperson: Mr. Ted Hendrick
Raleigh, N.C.

The above officials will appoint additional persons to the various committees to assist them in carrying out their duties.

A large attendance is anticipated in Wilmington.

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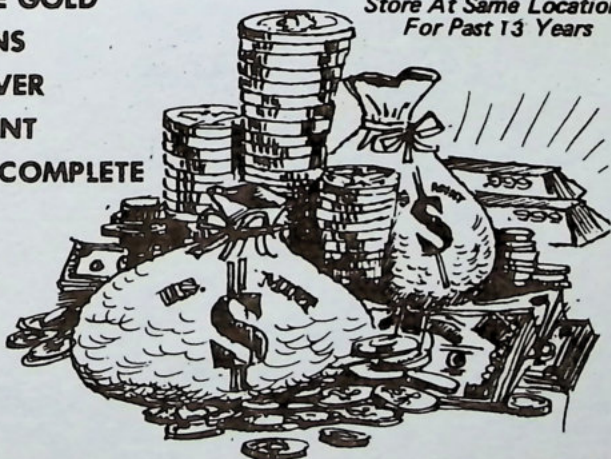
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